

What's on at the Vancouver International Film Centre

1181 Seymour Street
604.683.FILM

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VIFF Year Round

Jan 28 - Mar 10, 2018



Félicité

Black History Month Co-curated with Barbara Chirinos

Our annual Black History Month film series is a significant contribution to Vancouver's cultural diversity, shining a spotlight on African-North American film and history. This year's program includes exciting new work from young Canadian filmmakers (*Black Cop*; *Brown Girl Begins*), a focus on inspirational women, and finds recurring themes in the power of music, political protest, and education.

The centrepiece of Black History Month is the exclusive Vancouver run of Senegal's *Félicité*, one of 9 films currently on the shortlist for the Best Foreign Language Academy Award, and the Best International film winner at the Palm Springs Film Festival 2018.

Other highlights include *To Sleep with Anger* by honorary Academy Award winner Charles Burnett, the acclaimed Sundance documentary *Whose Streets*, and *Anita*, about #metoo pioneer Anita Hill, screening in our new Vancity Impact Talk series on Feb 12 followed by a panel discussion.

Black History Month 3-Ticket Pack Available \$30.



Félicité

Félicité

VIFF '17

ALAIN GOMIS, SENEGAL/FRANCE/BELGIUM/GERMANY/LEBANON, 2017, 123 MIN. PANORAMA

**FRI FEB 9 - 8:35PM • SUN FEB 11 - 3:00PM
MON FEB 12 - 4:00PM • TUE FEB 13 - 6:20PM**

Kinshasa blues: this portrait of a single mother in the Congo is as raw and authentic as you might expect, but also, unexpectedly energetic, vital and invigorating. Big credit goes to singer and debutante actor Véro Tshanda Beya, who's just an indomitable screen presence. The vivid urban cinematography and unflinchingly riveting score (provided by the Kasai Allstars) also play their part.

Winner: Best Foreign Language Film, Palm Springs Film Festival

"Sensual... unruly... rapturous." *Variety*

In French, Lingala with English subtitles.

Valentine's Day Date Night

♥ **2 For \$20!** ♥

Bring that special someone.

Get 2 tickets to the same screening for only \$20.



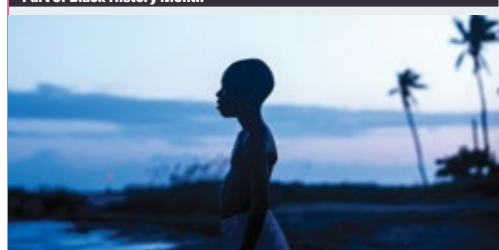
La La Land

DAMIEN CHAZELLE, USA, 2016, 128 MIN. PANORAMA

WED FEB 14 - 3:30PM

The winner of six Academy Awards last year (including Best Actress and Best Director), *La La Land* is itself a valentine, a love letter to Hollywood romance, to the great movie musicals of the past, to jazz, and to the dream that still inspires young people to head West and show us what they're made of. Ryan Gosling and Emma Stone star as an aspiring jazz pianist and actress, respectively. It's a genuinely romantic comedy, a rhapsody in rainbow colours that will leave you dancing on air.

Part of Black History Month



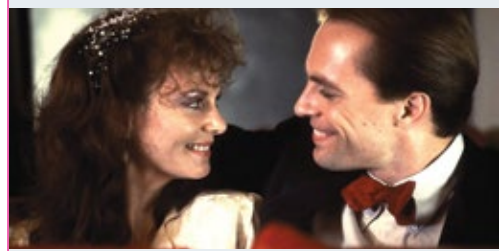
Moonlight

VIFF '16

BARRY JENKINS, USA, 2017, 111 MIN. PANORAMA

WED FEB 14 - 6:00PM

Last year's Academy Award-winner for Best Picture, *Moonlight* is many things - a portrait of a young black man coming of age in Miami in the 1980s, a film about fathers and sons, about mentorship and about the scourge of drugs - but it is also, with poignance and grace, one of the most piercing movie romances of the last decade.



Choose Me

ALAN RUDOLPH, USA, 1984, 106 MIN. PANORAMA

WED FEB 14 - 8:10PM

Choose me, baby... The sensual soul sounds of Teddy Pendergass, combined with the hot narcotic neon visuals, an attractive, sophisticated cast (Geneviève Bujold, Keith Carradine, Lesley Ann Warren) at the top of their game and a witty, always surprising screenplay by writer-director Alan Rudolph make this 1984 cult movie a night to remember.

"One of the best American films of the 1980s." Ben Sachs
35mm print

Cinema Salon



My Dinner with Andre

GUEST

LOUIS MALLE, USA, 1981, 111 MIN. PANORAMA

WED FEB 21 - 7:00PM

Dinner in New York with a fascinating actor/writer and a director? Join us as pragmatist Wallace Shawn and dreamer/adventurer Andre Gregory share their adventures and anxieties. Born storytellers, the men take us through passions and concerns shared by all. A stunning freeze-frame of cosmopolitan culture, Roger Ebert named it as the best film of 1981.

Guest presenter Daniel Francis is the author of 30 books, principally about Canadian and British Columbian history.

Produced and presented by Melanie Friesen, Cinema Salon brings an outstanding member of the community to introduce his/her favourite film.

Dinner and a Movie Ticket Option - See viff.org for details.

Whose Streets?

SABAAB FOLAYAN, DAMON DAVIS, USA, 2017, 100 MIN. IMPACT

MON FEB 5 - 6:20PM

When unarmed teenager Michael Brown was shot dead by police in Ferguson, Missouri, August 2014, the predominantly African American residents of the town took to the streets in protests that were seen around the world. Filmmakers Sabaah Folyan and Damon Davis were right there with them, providing us with an impassioned account of the fury and frustration, the energy and inspiration of Black Lives Matter movement.

97% Fresh, Rotten Tomatoes



Anita Plus Vancity Impact Talk

FREIDA LEE MOCK, USA, 2013, 95 MIN. IMPACT

MON FEB 12 - 6:30PM

In 1991 the confirmation hearings for Supreme Court nominee Judge Clarence Thomas were rocked by the testimony of Anita Hill, who claimed he had sexually harassed her. Her evidence was compelling but the all-white, all-male panel who questioned her wasn't ready to listen. She was ignored, and Thomas was confirmed. But the impact of her courage continues to reverberate... "An important historical document about an event that prompted a larger cultural conversation about sexual harassment." *New York Times*

This screening will be followed by a Vancity Impact Talk

Speakers to include: Angela Marie MacDougall of Battered Women's Support Services (more to be announced)



Mama Africa: Miriam Makeba

VIFF '11

MIKA KAURISMAKI, FINLAND/GERMANY, 2011, 90 MIN. M/A/D

MON FEB 12 - 9:00PM

Miriam Makeba's powerful voice—as a singer and activist—takes centre stage in Mika Kaurismäki's stirring tribute. Archival footage and fascinating interviews shed light on the legend whose songs won hearts while her politics courted controversy. "A compelling portrait of a hugely talented exile and international figurehead for black South Africa." *Screen Daily*



Quest

JONATHAN OLSHEFSKI, USA, 2017, 104 MIN. IMPACT

MON FEB 12 - 6:00PM

Christopher "Quest" Rainey, and his wife, Christine—a "Ma Quest"—raise a family in North Philadelphia while nurturing a community of hip hop artists in their home music studio. It's a safe space where all are welcome, but this creative sanctuary can't always shield them from the strife that grips their neighborhood. Epic in scope, *Quest* is a vivid illumination of race and class in America, and a testament to love, healing and hope.



To Sleep With Anger

CHARLES BURNETT, USA, 1990, 102 MIN. PANORAMA

MON FEB 5 - 8:30PM

A middle class family are forced to confront long-buried secrets when a guest (Danny Glover) arrives from a past they thought was behind them. Noted for its unique and unconventional representation of African-Americans in South Central Los Angeles, this character-driven narrative received wide critical praise around the world upon its original release and its recent re-release in this stunning 4K restoration.



Brown Girl Begins

SHARON LEWIS, CANADA, 2017, 70 MIN. ALT

MON FEB 19 - 8:30PM

Caribbean folklore meets Afrofuturist superhero saga in this one-of-a-kind feminist origin story inspired by Nalo Hopkinson's acclaimed coming-of-age novel *Brown Girl in the Ring*. Ti-Jeanne (Mouna Traoré) is a reluctant priestess in a post-apocalyptic 2049, who must choose between love and her destiny in order to save her people.

Plus short film: *Forever Tree*

An Indiana Jones-like female driven adventure story, steeped in black history, about family, love and the pursuit of legends.

Presented by the Vancouver Writer's Festival



Black Cop

VIFF '17

CORY BOWLES, CANADA, 2017, 91 MIN. TRUE NORTH

MON FEB 19 - 6:30PM

Named Best Canadian Film at last year's VIFF, Cory Bowles' provocative feature debut has some of the crackling, troublemaker energy of early Abel Ferrara movies. Ronnie Rowe is mesmerizing as the titular cop, whose frustration with the status quo boils over into open rebellion as he starts targeting white citizens the way some of his colleagues treat other ethnicities. Intense, urgent and compelling filmmaking.

Winner: VIFF 2017 Best Canadian Film



Tell Them We Are Rising

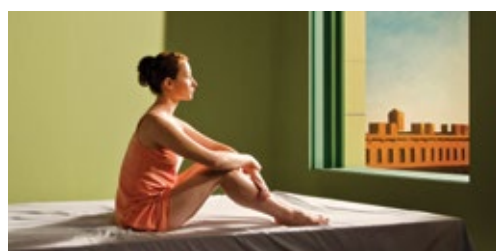
STANLEY NELSON, USA, 2017, 85 MIN. IMPACT

MON FEB 26 - 8:05PM

A haven for Black intellectuals, artists and revolutionaries and path of promise toward the American dream, Black colleges and universities have educated the architects of freedom movements and cultivated leaders in every field. They have been unapologetically Black for 150 years. For the first time ever, their story is told.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JAN 28 3:00 Mary and the Witch's Flower 5:00 Abu 7:15 I Am My Own Laboratory + Shot On Blood: Kozmikonik Electronica GUEST	29 1:50 Ramen Heads 3:45 The Great Buddha+	30 6:30 PuSh presents: History History History	31 2:30 PuSh & VIFF present: Blind Cinema 7:00 Ramen Heads 8:50 The Great Buddha+	FEB 1 1:00 PuSh & VIFF present: Antonio Sanchez Talk GUEST 2:30 PuSh & VIFF present: Blind Cinema 7:00 The Great Buddha+ 9:00 Ramen Heads	2 2:50 Ramen Heads 4:45 Shadowman 6:30 Shirley: Visions of Reality 8:30 Happy End	3 RENTAL 5:15 Shirley: Visions of Reality 7:10 Shadowman 8:50 Happy End
4 3:00 Kangaroo GUEST 5:40 Brasilia - Life After Design GUEST 7:50 Pow Wow 9:20 Ramen Heads	5 4:00 Happy End Black History Month 6:20 Whose Streets 8:30 To Sleep With Anger	6 2:30 Bombshell: The Hedy Lamarr Story 4:20 Brasilia - Life After Design GUEST 6:30 Ramen Heads 8:20 Happy End	7 2:50 Ramen Heads 4:40 Pow Wow 6:30 Shadowman 8:15 Shirley: Visions of Reality	8 RENTAL 4:30 Shadowman 6:30 Happy End 8:35 Shirley: Visions of Reality	9 4:15 Happy End 6:30 In Between 8:35 Félicité	10 RENTAL 6:40 In Between 8:40 Happy End
11 3:00 Félicité 5:30 In Between 7:40 Happy End 9:45 Come Drink With Me	12 TBA The Oscar Shorts: Live Action 2018 4:00 Félicité 6:30 Anita GUEST 9:00 Mama Africa: Miriam Makeba	13 6:20 Félicité 8:40 In Between	14 Valentine's Day Special 3:30 La La Land 6:00 Moonlight 8:10 Choose Me	15 KDocs Film Festival Feb 16 - 18 kdocsff.com Guests in attendance for most screenings 5:15 Opening Night: Sustainable Futures 8:15 Modified	16 11:45am Solitary 2:45 Death by Design 5:30 Vancouver: No Fixed Address 8:15 Hell on Earth: The Fall of Syria and the Rise of ISIS	17 11:45am Birth of a Family 2:45 Generation Revolution 5:30 Shadow World 8:30 Black Code
18 3:30 Workers Voices 5:00 Closing Film: Dolores	19 6:30 Black Cop 8:30 Brown Girl Begins	20 TBA The Oscar Shorts: Animation 2018 TBA The Oscar Shorts: Live Action 2018	21 TBA The Oscar Shorts: Live Action 2018 Cinema Salon 7:00 My Dinner with Andre GUEST	22 7:30 Talking Stick presents: cəsnəʔəm: the city before the city	23 TBA The Oscar Shorts: Animation 2018 TBA The Oscar Shorts: Live Action 2018	24 12:00 The French Touch: Adama FREE EVENT TBA
25 TBA The Oscar Shorts: Animation 2018	26 6:00 Quest 8:05 Tell Them We Are Rising	27 TBA	28 TBA	MAR 1 TBA	2 TBA	3 TBA
4 VIFF Oscar Party 3:30 Red Carpet	5 TBA	6 Vancouver International Women in Film Festival Mar 6 - 11 womeninfilm.ca	7 Vancouver International Women in Film Festival Mar 6 - 11 womeninfilm.ca	8 Vancouver International Women in Film Festival Mar 6 - 11 womeninfilm.ca	9 Vancouver International Women in Film Festival Mar 6 - 11 womeninfilm.ca	10 Vancouver International Women in Film Festival Mar 6 - 11 womeninfilm.ca

Exclusive First Runs



Shirley: Visions of Reality

GUSTAV DEUTSCH, 2013, 92 MIN. **M/A/D**

**FRI FEB 2 - 6:30PM • SAT FEB 3 - 5:15PM
WED FEB 7 - 8:15PM • THU FEB 8 - 8:35PM**

13 of Edward Hopper's paintings are brought to life by the film, telling the story of a woman, whose thoughts, emotions and contemplations let us observe an era in American history. Shirley is a woman in America in the 1930s, '40s, '50s, and early '60s. A woman who would like to influence the course of history. "A lovely meditation on the passing of time...bringing to life Mr. Hopper's classic paintings." Jorge Mourinha, *The Flickering Wall*



Happy End

MICHAEL HANEKE, FRANCE/AUSTRIA/GERMANY, 2017, 107 MIN. **PANORAMA**

**FRI FEB 2 - 8:30PM • SAT FEB 3 - 8:50PM
MON FEB 5 - 4:00PM • TUE FEB 6 - 8:20PM
THU FEB 8 - 6:30PM • FRI FEB 9 - 4:15PM
SAT FEB 10 - 8:40PM • SUN FEB 11 - 7:40PM**

The latest film from one of the world's leading filmmakers, Michael Haneke (*Amour*, *Hidden*, *The Piano Teacher*) in some ways feels like the culmination of his work. Favourite themes (bourgeois morality and hypocrisy; class; race; mortality and sex) crop up in an unsparing portrait of a wealthy French family headed by the aging Georges (Jean-Louis Trintignant) and his daughter, the formidable Anne (Isabelle Huppert). "A satirical nightmare... stark... brilliant... gripping." *The Guardian*

In French with English subtitles.



In Between Bar Bahar

MAYSALOUN HAMOUD, ISRAEL, FRANCE, 2016, 103 MIN. **PANORAMA**

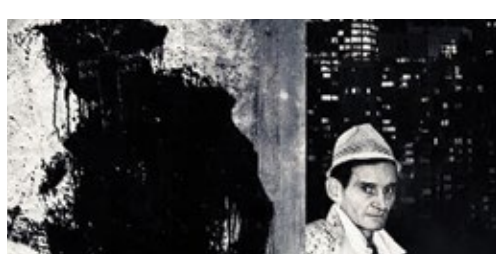
**FRI FEB 9 - 6:30PM • SAT FEB 10 - 6:40PM
SUN FEB 11 - 5:30PM • TUE FEB 13 - 8:40PM**

Everything you think you know about Palestinian women is about to be turned upside down in this vibrant, funny, affecting portrait about three young women sharing an apartment in the heart of Tel Aviv. One is traditionally-inclined. The others are party animals. But they become friends in their shared effort to balance family and religious commitments with modern life. "A great film." *Time Out*

98% Fresh, Rotten Tomatoes

In Hebrew, Arabic with English subtitles.

Documentaries



Shadowman

OREN JACOBY, USA, 2017, 83 MIN. **M/A/D**

**FRI FEB 2 - 4:45PM • SAT FEB 3 - 7:10PM
WED FEB 7 - 6:30PM • THU FEB 8 - 4:30PM**

A staple of Manhattan's art scene in the 1980s, erstwhile Vancouverite Richard Hambleton painted menacing, shadowy figures all over a metropolis that was equally dangerous and exciting. Covering the street-art pioneer's heyday (when he was frequently mentioned in the same breath as Basquiat) and his subsequent fall from grace, Oren Jacoby crafts a vivid portrait of the often toxic New York art scene. "Fascinating.... intense.... strangely inspiring." Glenn Kenny, *New York Times*



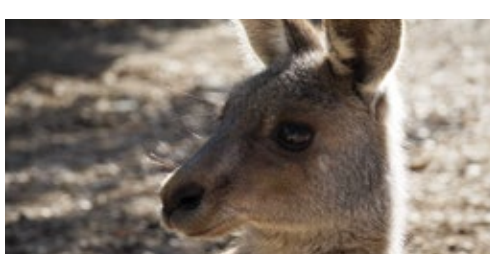
Brasilia - Life After Design

BART SIMPSON, CANADA/UK, 2017, 88 MIN. **M/A/D**

SUN FEB 4 - 5:40PM • TUE FEB 6 - 4:20PM

The goal was to create the space that would birth "the new Brazilian citizen". Eighteen hours from Rio, the city of Brasilia was created in 1956, largely the work of visionary architect Oscar Niemeyer and urbanist Lúcio Costa. But six decades later, how does reality reflect their grand egalitarian plans?

Filmmaker Bart Simpson will introduce these screenings. In English, Portugese with English subtitles.



Kangaroo

KATE MCINTYRE CLERE, MICHAEL MCINTYRE, AUS, 2017, 99 MIN. **IMPACT**

SUN FEB 4 - 3:00PM

Just because it's their national mascot, don't think Australians love the kangaroo. To farmers this remarkable animal is primarily a pest and it's increasingly being butchered to feed both dogs and humans. This revelatory doc sounded the alarm about the rate at which they are being slaughtered, and the unsafe treatment of the meat, and celebrates the activists standing up for animal rights.

Directors in attendance.



Pow Wow

ROBINSON DEVOR, USA, 2017, 75 MIN. **PANORAMA**

SUN FEB 4 - 7:50PM • WED FEB 7 - 4:40PM

The sun-baked Coachella Valley is the inspiration for this maverick non-fiction travelogue by Robinson Devor (*Zoo*; *Police Beat*). Circling Palm Springs, Devor introduces us to a variety of local characters, most famously the comedian Shecky Greene, but associates freely to ruminate on the intersection of desert and development, Native American culture and golf club hijinks. It's a trippy, stimulating stream of spectacular images and ideas. "Exquisite" *Filmmaker magazine*

Ramen Heads

KOKI SHIGENO, JAPAN, 2016, 93 MIN. **GATEWAY**

**FRI JAN 26 - 1:00PM • MON JAN 29 - 1:50PM
WED JAN 31 - 7:00PM • THU FEB 1 - 9:00PM
FRI FEB 2 - 2:50PM • SUN FEB 4 - 9:20PM
TUE FEB 6 - 6:30PM • WED FEB 7 - 2:50PM**

Japan's reigning king of ramen takes us into his kitchen, where recipes, trade secrets and flavour philosophies are shared. A mouthwatering record of the famous dish—a perfect combination of broth and noodles—and its master chefs and legions of devoted fans.

In Japanese with English subtitles.

Present your *Ramen Heads* ticket at Gyoza Bar between Jan 26 and Feb 2 for a special \$10 ramen and pop deal.

The Oscars

Each year the Vancity Theatre is proud to present the nominees for the Academy Award for Best Short Film in the Live Action and Animation categories.

Please visit viff.org for the most up-to-date screenings and program details.

Animated Shorts

VARIOUS, 110MIN.

TUE FEB 20 - SAT MAR 3 TBA

Live Action

VARIOUS, 125MIN.

MON FEB 12 - TBA • TUE FEB 20 - SAT MAR 3 TBA

VIFF Oscar Party

SUN MAR 4 - 3:30PM

Experience the Academy Awards in style at VIFF Vancity Theatre! Vancouver's classiest big screen cinema offers the most comfortable seats in town, red carpet, and a fully licensed bar. Our hosted commercial-free Oscar party comes with red carpet fashion commentary and a prize for the Best Dressed guest. We'll be serving Prosecco, wine and beer plus great eats from the Disco Cheetah Korean taco food truck.

Your ticket includes unlimited free popcorn and a free Oscar ballot bingo card and a chance to win lots of great prizes including a grand prize of a VIFF 2018 Festival pass. Tickets \$15.

Chinese New Year



Come Drink With Me

Da zui xia

KING HU, HONG KONG, 1966, 95 MIN. **GATEWAY**

SUN FEB 11 - 9:45PM

Celebrate Chinese New Year with this seminal kung fu classic from King Hu, in a newly restored 35mm print! Fifty years before *Meditation Park*, Cheng Pei-Pei stars as warrior woman Golden Swallow, out to rescue her kidnapped brother from bandits with the aid of Yueh Hua's amiable rogue Drunken Cat. A colourful costume drama with exciting choreography, comedy and song, this is the movie that kickstarted the martial arts film as a worldwide Hong Kong craze.

In Cantonese with English subtitles.

35mm print

Tickets and Membership

	SINGLE BILL	DOUBLE BILL
Adult	\$13	ALL SEATS \$20 (For Vancity Theatre members)
Student & Senior	\$11	
VIFF+ Members	\$9	

Tickets can be purchased in advance on-line at viff.org (up to 60 minutes before showtime) and also in person at our box office. Call 604.683.3456 for the latest info and listings. Double bill tickets available in-person only.

Ticket sales are final and refunds are only offered in exceptional circumstances at the discretion of our box office. If you have made an error with your booking, please email info@viff.org. Exchanges cannot be made for missed screenings. A fee of \$1 per ticket exchange will apply to a maximum of \$4 for exchanges done in person.

Film Centre Basic Membership \$2

To see films at the Vancity Theatre, you must—with a few exceptions—be age 19 or older and be a member of our registered non-profit society.

VIFF+ Membership

There is a VIFF+ Membership level that will help save you money, join a community of film lovers and support the VIFF society.

For more membership details, please visit viff.org