



FACT SHEET

PRESS CONFERENCE SCHEDULE OF ANNOUNCEMENTS

10:00 AM	VIFF Sizzle Reel
10:10 AM	Welcome (Jacqueline Dupuis, Executive Director)
10:15 AM	Closing Gala Film
10:20 AM	Matching Campaign
10:25 AM	BC Spotlight Film (Curtis Woloschuk, Associate Director of Programming)
10:28 AM	VIFF Mentorship Program
10:30 AM	Special Screening Event: <i>Bethune: The Making of a Hero</i>
10:35 AM	Special Presentations Overview (Alan Franey, Director of International Programming)
10:40 AM	World Premieres Overview
10:45 AM	Creator Talk (Jacqueline Dupuis, Executive Director)
10:48 AM	Sustainable Production Forum: Keynote Speaker
10:50 AM	Tribute Award
10:55 AM	Opening Gala Film
11:00 AM	END

VIFF BY THE NUMBERS (as of September 5, 2018)

- 37th edition of VIFF (founded in 1982)
- 216 Feature Films
- 120 Short Films
- 55 Countries
- 154 Narrative Films
- 61 Documentaries / Non-fiction Films
- 16 World Premieres
- 2 International Premieres
- 41 North American Premieres
- 47 Canadian Premieres

TICKET INFORMATION

- Passes and ticket packs are available online at noon on August 23, 2018.
- Single ticket prices range from \$13 - \$22 and can be purchased online starting at noon on September 6, 2018 and in-person at the Vancity Theatre Box Office starting September 13, 2018. Visit viff.org for more information.

16 SPECIAL PRESENTATION FILMS

ANTHROPOCENE: The Human Epoch (dirs. Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky, Canada)

Boy Erased (dir. Joel Edgerton, USA)

Can You Ever Forgive Me? (dir. Marielle Heller, USA)

Cold War (dir. Pawel Pawlikowski, Poland/UK/France)

Colette (dir. Wash Westmoreland, UK)

Everybody Knows (dir. Asghar Farhadi, Spain/France/Italy)

The Favourite (dir. Yorgos Lanthimos, Ireland/UK/USA) Canadian Premiere

The Grizzlies (dir. Miranda de Pencier, Canada/USA)

The Happy Prince (dir. Rupert Everett, UK/Belgium/Italy/Germany)

Non-Fiction (dir. Olivier Assayas, France)

The Old Man & the Gun (dir. David Lowery, USA)

A Private War (dir. Matthew Heineman, USA/UK)

Shadow (dir. Zhang Yimou, China)

Sharkwater Extinction (dir. Rob Stewart, Canada)

Shoplifters (dir. Kore-eda Hirokazu, Japan)

The Sisters Brothers (dir. Jacques Audiard, France/Belgium/Romania/Spain)

16 WORLD PREMIERES

Anthem of a Teenage Prophet (dir. Robin Hays, Canada)

Bajkonur Earth (Baikonur, Earth) (dir. Andrea Sorini, Italy/Kazakhstan)

The Far Shore (dir. David Uloth, Canada)

Finding Big Country (dir. Kathleen S. Jayme, Canada/USA)

Inside My Heart (dir. Debra Kellner, Canada/France)

It's Boring Here, Pick Me Up (dir. Hiroki Ryuichi, Japan)

Iyengar: The Man, Yoga, and the Student's Journey (dir. Jake Clennell, USA)

Last Summer (dir. Jonathan Jones, UK)

The Lost City of the Monkey God (dir. Bill Benenson, USA)

Lush Reeds (dir. Yang Yishu, China)

The Museum of Forgotten Triumphs (dir. Bojan Bodružić, Canada/Bosnia and Herzegovina)

N.O.N. (dir. Zebulon Zang, Canada)

Picking Up the Pieces: The Making of the Witness Blanket (dirs. Cody Graham, Carey Newman, Canada)

Spice it Up (dirs. Lev Lewis, Yonah Lewis, Calvin Thomas, Canada)

The Whistleblower of My Lai (dir. Connie Field, USA)

Wine Calling (dir. Bruno Sauvard, France (NFF))