

COMPLETE FILM LIST FOR 2002 VANCOUVER INTERNATIONAL FILM
FESTIVAL (subject to change)

GALAS

Opening Gala

EIGHT WOMEN (François Ozon, France)

Anniversary Gala

BOLLYWOOD/HOLLYWOOD (Deepa Mehta, Canada)

Closing Gala

FAR FROM HEAVEN (Todd Haynes, USA)

SPECIAL PRESENTATIONS

ARARAT (Atom Egoyan, Canada)

BETWEEN STRANGERS (Edoardo Ponti, Italy / Canada)

BLOODY SUNDAY (Paul Greengrass, Great Britain/Ireland) *Canadian Premiere*

BOWLING FOR COLUMBINE (Michael Moore, USA /Canada)

CITY OF GOD (Fernando Mereilles, Brazil)

COME DRINK WITH ME (King Hu, Hong Kong)

DRACULA: PAGES FROM A VIRGIN'S DIARY (Guy Maddin, Canada)

THE MAN WITHOUT A PAST (Aki Kaurismäki, Finland)

SPIDER (David Cronenberg, Great Britain / Canada)

CANADIAN IMAGES

Opening Film

FLOWER & GARNET (Keith Behrman, British Columbia)

Archival Screenings

MADELEINE IS... (Sylvia Spring, British Columbia)

A TOUT PRENDRE (Claude Jutra, Quebec)

Feature and Mid-Length Films

ADVENTURES IN BREATHING (Karen Murray, Vickie Fagan, Ontario) *World Premiere*

THE BURIAL SOCIETY (Nicholas Racz, British Columbia) *World Premiere*

CLAUDE JUTRA: AN UNFINISHED STORY (Paule Baillargeon, Quebec)

E V O (Oliver Hockenhull, British Columbia) *World Premiere*

EXPECTING (Deborah Day, Ontario)

AU FIL DE L'EAU (Jeannine Gagné, Quebec) *English-Canadian Premiere*

FIX: THE STORY OF AN ADDICTED CITY (Nettie Wild, British Columbia)
GAMBLING, GODS AND LSD (Peter Mettler, Ontario/Switzerland)
INSIDE (Michel Jetté, Quebec) *English-Canadian Premiere*
THE JOURNEY OF LESRA MARTIN (Cheryl Foggo, British Columbia)
LONG LIFE, HAPPINESS AND PROSPERITY (Mina Shum, British Columbia)
MARION BRIDGE (Wiebke von Carolsfeld, Ontario/Nova Scotia)
THE MARSH (Kim Nguyen, Quebec)
THE NATURE OF NICHOLAS (Jeffrey Erbach, Manitoba)
LE NÈG' (Robert Morin, Quebec)
19 MONTHS (Randall Cole, Ontario) *World Premiere*
PAST PERFECT (Daniel MacIvor, Nova Scotia)
PERFECT PIE (Barbara Willis Sweete, Ontario)
PRETTY BOYS (James Dunnison, British Columbia) *World Premiere*
PUNCH (Guy Bennett, British Columbia)
RUB & TUG (Soo Lyu, Ontario)
SAINT MONICA (Terrance Odette, British Columbia/Ontario)
SALAM IRAN, A PERSIAN LETTER (Jean-Daniel Lafond, Quebec)
SAY I DO (Arlene Ami, British Columbia)
TOM (Mike Hoolboom, Ontario)
THE TREE THAT REMEMBERS (Masoud Raouf, Ontario)
LA TURBULENCE DES FLUIDS (Manon Briand, Quebec/France)
VARIOUS POSITIONS (Ori Kowarsky, British Columbia)
VIEW FROM THE SUMMIT (Magnus Isacson, Quebec)
THE WILD DOGS (Thom Fitzgerald, Nova Scotia)
YELLOWKNIFE (Rodrigue Jean, Quebec/Manitoba/New Brunswick)

Shorts

AMNESIAC (OR HOW BRUNO GOT BURNED TRYING TO PICK THE TIME LOCK)
(Bojan Bodruzic, British Columbia)
AWOL (Heidi Gerber, Ontario)
BABYFILM (David Ostry, Ontario)
BACK AT THE BAR (Francis Regan, British Columbia)
BAKING LESSONS (Lisa Porter, Newfoundland)
BALANCING: THE ARTISTS OF THE NATIONAL CIRCUS SCHOOL (Adrian Wills,
Quebec)
BEAUTIFUL (Dan Uzelac, British Columbia)
BEAUTY SHOT (Holly Redford, British Columbia)
BED (John Penhall, British Columbia)
BIG SHOES TO FILL (Michelle Porter, British Columbia)
THE BINGO LADIES (Tami Wilson, British Columbia)
BITTEN (Claudia Morgado-Escanilla, British Columbia)
BLUE SKIES (Ann Marie Fleming, British Columbia)
BLUE TUESDAY (Lisa G., British Columbia)
BLUEBERRY (Brett Bell, Saskatchewan)
BRAINWASHERS (Patrick Bouchard, Quebec)

BREATH / RESPIRE (Joshua Dorsey, Quebec)
BUG (Dylan Akio Smith, British Columbia)
BURN (Velcrow Ripper, British Columbia)
THE CLICKING (Elaine Moyah, British Columbia)
DAYPASS (Deborah Chow, Ontario)
DEATH'S DREAM (David Massar, British Columbia)
DOCUMENTARY BOOTCAMP (Sheona McDonald, Ontario)
EVELYN: THE CUTEST EVIL DEAD GIRL (Brad Peyton, Ontario)
FATA MORGANA (Alexandre Franchi, Quebec)
FILM FOR SCHOOLS (DO YOU KNOW WHAT MITOSIS IS?) (Jason Asbell, Brian Warsing, British Columbia)
FLUX (Christopher Hinton, Ontario)
FOR MY FATHER (Luke Carroll, British Columbia)
FORK KEEPS (Anne-Émanuelle Romanelli, Quebec)
HEARTSTRINGS (Jean-Pierre Avoine, Quebec)
KISS OFF (Jesse Peterson, Manitoba)
LITTLE DICKIE (Anita McGee, Newfoundland)
LONESOME JOE (Mark Sawers, British Columbia)
MY FALL OF THE WALL (Lysanne Thibodeau, Quebec)
ONCE UPON A TIME ON THE BEACH (Byron Lamarque, British Columbia)
PANTOMIME (Dany Chiasson, Quebec)
PEEP SHOW (Robert DeLeskie, Ontario)
PIROUETTE (TALI, Quebec)
PROMISE (Brett Sullivan, Ontario)
QUALITY VIEWING (Evan Kelly, Nova Scotia)
ROSSYS (Jennifer Alleyn, Quebec)
SASKATCHEWAN (Brian Stockton, Ontario)
SHORT HYMN_SILENT WAR 03 (Charles Officer, Ontario)
SHUI (Clark Nikolai, British Columbia)
SLIGHT OF HAND (David Rimmer, British Columbia)
SONG (Karl Raudsepp-Hearne, Quebec)
THE SPACE BETWEEN (Chad Lowe, British Columbia)
STILTWALKERS (Sjaak Meilink, Quebec)
THE STONE OF FOLLY (Jesse Rosensweet, Ontario)
STORE (Jeff Glickman, Ontario)
STRONG IN THE ARMS, STRONG ALL OVER (Toni-Lynn Frederick, British Columbia)
TEA LEAF TO TREE (Jung-Eun Kwon, British Columbia)
TELESCOPE (Jessica Bradford, British Columbia)
THAT THING WE DO (Andrew Hull, Ontario)
THEME SONG II (Tricia Middleton, Joel Taylor, British Columbia)
THUNDERBIRD (Ward Swan, Nova Scotia)
TRANSFIXED (Jason Britski, Saskatchewan)
UNRAVEL (Claudia Molina, British Columbia)
A VAMPIRE'S GUIDE TO SWEDEN (Bart Simpson, British Columbia)
VIOLET (Kevin J. Cottam, British Columbia)
WHAT DAY WAS IT? (Lyne Charlebois, Quebec)

WHY CAN'T WE BE A FAMILY AGAIN? (Roger Weisberg, Murray Nossel, USA/Canada)
YIN YIN / JADE LOVE (Carolyn Wong, Ontario)

DRAGONS & TIGERS: THE CINEMAS OF EAST ASIA

Feature and Mid-Length Films

AIKI (Tengan Daisuke, Japan)
ANTI-DIALECTIC (Kim Gok & Kim Sun, South Korea) *North American Premiere*
ASAKUSA KID (Shinozaki Makoto, Japan) *International Premiere*
BABYFACE (Cheng Yu-Chieh, Taiwan) *International Premiere*
THE BEST OF TIMES (Chang Tso-Chi, Taiwan)
BLISSFULLY YOURS (Apichatpong "Joe" Weerasethakul, Thailand)
BLUE GATE CROSSING (Yee Chih-Yen, Taiwan)
BORDER LINE (Lee Sang-Il, Japan) *International Premiere*
CAMEL(S) (Park Ki-Yong, South Korea)
CHINESE ODYSSEY 2002 (Jeff Lau, Hong Kong) *North American Premiere*
CHOW YUN-FAT BOY MEETS BROWNIE GIRL (Nam Ki-Woong, South Korea)
International Premiere
CRY-WOMAN (Liu Bingjian, China)
DANCE WITH FARM WORKERS (Wu Wenguang, China) *North American Premiere*
DEAD OR ALIVE – FINAL (Miike Takashi, Japan) *North American Premiere*
DOING TIME (Sai Yoichi, Japan) *International Premiere*
DOLLS (Kitano Takeshi, Japan)
ELIANA, ELIANA (Riri Riza, Indonesia) *North American Premiere*
ENTER THE CLOWNS (Cui Zi'en, China) *International Premiere*
ISAN SPECIAL (Mingmongkol Sonakul, Thailand) *North American Premiere*
JULY RHAPSODY (Ann Hui, Hong Kong) *Canadian Premiere*
KT (Sakamoto Junji, Japan/South Korea) *North American Premiere*
MEKHONG FULL-MOON PARTY (Jira Maligool, Thailand) *World Premiere*
MONRAK TRANSISTOR (Pen-ek Ratanaruang, Thailand)
NO-ONE'S ARK (Yamashita Nobuhiro, Japan) *World Premiere*
OASIS (Lee Chang-Dong, South Korea)
PARACHUTE KIDS (Tom Lin, Taiwan) *World Premiere*
PUBLIC TOILET (Fruit Chan, Hong Kong)
RAILROAD OF HOPE (Ning Ying, China)
ROADMOVIE (Kim In-Sik, South Korea) *Canadian Premiere*
THE RULE OF THE GAME (Ho Ping, Taiwan) *Canadian Premiere*
SHANGHAI PANIC (Andrew Cheng, China) *Canadian Premiere*
SHANGRI-LA (Miike Takashi, Japan) *International Premiere*
SPRINGTIME IN A SMALL TOWN (Tian Zhuangzhuang, China)
SUICIDE CLUB (Sono Shion, Japan) *Canadian Premiere*
SUMMER DREAM (Cheng Yu-Chieh, Taiwan) *International Premiere*
TIME CONSCIOUSNESS (Kim Gok & Kim Sun, South Korea) *North American Premiere*
3rd WORLD HERO (Mike De Leon, Philippines) *North American Premiere*

THREE (Kim Ji-Woon, Nonzee Nimbutr, Peter Chan, South Korea/Thailand/Hong Kong) *North American Premiere*

TOO YOUNG TO DIE (Park Jin-Pyo, South Korea)

THE TRIGGER (Alex Yang, Taiwan) *International Premiere*

TURNING GATE (Hong Sang-Soo, South Korea)

UNKNOWN PLEASURES (Jia Zhangke, China)

VOLCANO HIGH (Kim Tae-Gyun, South Korea)

WEEKEND PLOT (Zhang Ming, China) *North American Premiere*

WHILE THE RIGHT HAND IS SLEEPING (Shirakawa Koji, Japan) *International Premiere*

WOMAN OF WATER (Sugimori Hidenori, Japan)

Short Films

CARNIVAL (Shin Hyun-Jin, South Korea)

CHILDHOOD (Tabata Shizuko, Japan)

FADE INTO WHITE #3 (Goshima Kazuhiro, Japan)

LANDSCAPE MOVIE (Hayashi Yuki, Japan)

PANDORA: HONG KONG LEG (Mochizuki Rokuro, Japan)

PINK MOVIE (Yun Jin, South Korea)

A PLACE WHERE THERE ARE MOTHS (Seike Mika, Japan)

SCRAP DIARY (Tanaami Keiichi/Aihara Nobuhiro, Japan)

A SILENT DAY (Ito Takashi, Japan)

THE SKYWALK IS GONE (Tsai Ming-Liang, Taiwan) *World Premiere*

SNARL-UP!!! (Okamoto Akio, Japan)

SUBWAY KIDS 2002 (Sohn Jung-Il, South Korea)

U-SA-GI (Kurashige Tetsuji, Japan)

WARM YOOLMOO TEA (Moon Sang-Chul, South Korea)

WHERE, DO WE, GO? (Shirakawa Toshihiro, Japan)

CINEMA OF OUR TIME

100 DAYS (Nick Hughes, Rwanda/Great Britain)

AUTUMN SPRING (Vladimír Michálek, Czech Republic)

THE BEST DAY OF MY LIFE (Cristina Comencini, Italy) *English-Canadian Premiere*

THE BIRTHDAY (Lucy Blakstad, Ireland)

EL BONAERENSE (Pablo Trapero, Argentina)

BOOMERANG (Dragan Marinkovic, Yugoslavia/Canada) *English-Canadian Premiere*

BUNGALOW (Ulrich Köhler, Germany) *Canadian Premiere*

A CAB FOR THREE (Orlando Lübbert, Chile) *Canadian Premiere*

DIVINE INTERVENTION (Elia Suleiman, Palestine)

DRAGONFLIES (Marius Holst, Norway) *English-Canadian Premiere*

THE EMBALMER (Matteo Garrone, Italy) *English-Canadian Premiere*

EVERYDAY GOD KISSES US ON THE MOUTH (Sinisa Dragin, Romania)

FLYING WITH ONE WING (Asoka Handagama, Sri Lanka) *World Premiere*

GERRY (Gus Van Sant, USA)

GETTING MY BROTHER LAID (Sven Taddicken, Germany) *English-Canadian Premiere*

GINA KIM'S VIDEO DIARY (Gina Kim, USA/South Korea) *International Premiere*
GOOD HANDS (Peeter Simm, Estonia/Latvia) *Canadian Premiere*
GOURMET BABY (Sandi Tan, Singapore/USA)
GUARDIAN OF THE FRONTIER (Maja Weiss, Slovenia) *English-Canadian Premiere*
HUKKLE (György Pálfi, Hungary)
I'M TARANEH, 15 (Rassul Sadr-Ameli, Iran) *English-Canadian Premiere*
INTACTO (Juan Carlos Fresnadillo, Spain)
JAPÓN (Carlos Reygadas, Mexico)
KEDMA (Amos Gitai, Israel)
KEN PARK (Larry Clark, Ed Lachman, USA)
THE LAWLESS HEART (Neil Hunter, Tom Hunsinger, Great Britain) *Canadian Premiere*
LILYA 4-EVER (Lukas Moodysson, Sweden)
LONDON ORBITAL (Iain Sinclair, Chris Petit, Great Britain) *North American Premiere*
MAD LOVE (Vincente Aranda, Spain)
MADAME SATÃ (Karim Aïnouz, Brazil)
ME WITHOUT YOU (Sandra Goldbacher, Great Britain)
MINOR MISHAPS (Annette K. Olesen, Denmark) *Canadian Premiere*
MORVERN CALLAR (Lynne Ramsay, Great Britain)
MY LITTLE EYE (Marc Evans, Great Britain)
THE NAVIGATORS (Ken Loach, Great Britain)
NOTHING MORE (Juan Carlos Cremata Malberti, Cuba/France/Spain/Italy)
ONE NIGHT THE MOON (Rachel Perkins, Australia)
PARADOX LAKE (Przemyslaw Reut, USA /Poland/ Germany) *Canadian Premiere*
PILGRIMAGE (G.R. Kannan, India) *International Premiere*
PLEASANT DAYS (Kornel Mundruczo, Hungary)
RED SATIN (Raja Amari, Tunisia) *English-Canadian Premiere*
THE RITE... A PASSION (K.N.T. Sastry, India) *International Premiere*
RUSSIAN ARK (Alexander Sokurov, Russia/Germany)
SAILING HOME(Vincenzo Marra, Italy) *Canadian Premiere*
SCUMROCK (Jon Moritsugu, USA) *International Premiere*
SHADOWY ENCOUNTERS (Gariné Torossian, Canada)
SILENCE... WE'RE ROLLING (Youssef Chahine, Egypt/ France) *Canadian Premiere*
SOME SECRETS (Alice Nellis, Czech Republic/Slovak Republic) *North American Premiere*
SOMETHING TO REMIND ME (Christian Petzold, Germany) *Canadian Premiere*
THE SON (Jean-Pierre Dardenne, Luc Dardenne, Belgium)
A TALE OF A NAUGHTY GIRL (Buddhadeb Dasgupta, India)
TEN (Abbas Kiarostami, Iran)
THIS IS NOT A LOVE SONG (Bille Eltringham, Great Britain) *North American Premiere*
THE TRACKER (Rolf de Heer, Australia) *North American Premiere*
A TREE WITHOUT ROOTS (Tanvir Mokammel, Bangladesh) *English-Canadian Premiere*
TUSSENLAND: SLEEPING ROUGH (Eugenie Jansen, Netherlands) *North American Premiere*
THE UNCERTAINTY PRINCIPLE (Manoel de Oliveira, Portugal) *North American Premiere*
UNDER ANOTHER SKY (Gaël Morel, Algeria/France)
WAITING FOR HAPPINESS (Abderrahmane Sissako, Mauritania)
WALKING ON WATER (Tony Ayres, Australia) *Canadian Premiere*
WHO THE HELL IS BOBBY ROOS? (John Feldman, USA) *Canadian Premiere*

THE WILD BEES (Bohdan Sláma, Czech Republic) *Canadian Premiere*
WOMEN'S PRISON (Manijeh Hekmat, Iran)

SPOTLIGHT ON FRANCE

BRIEF CROSSING (Catherine Breillat, France) *Canadian Premiere*
DEMONLOVER (Olivier Assayas, France) *North American Premiere*
HOW I KILLED MY FATHER (Anne Fontaine, France)
IRREVERSIBLE (Gaspar Noé, France)
A LITTLE COLOUR (Patricia Plattner, France/Switzerland) *North American Premiere*
READ MY LIPS (Jacques Audiard, France)
SAFE CONDUCT (Bertrand Tavernier, France/Germany) *Canadian Premiere*
SWEET JACQUES (Thomas Bardinet, France)
SWING (Tony Gatlif, France)
VELOMA (Marie de Laubier, France) *North American Premiere*

BOW TO BOLLYWOOD

KUCH KUCH HOTA HAI (Karan Johar, India)
A PECK ON THE CHEEK (Mani Ratnam, India)
WAVES (Mani Ratnam, India)

NONFICTION FEATURES OF 2002

ALL ABOUT MY FATHER (Even Benestad, Norway)
AMERICAN MAGUS (Paola Iglioni, USA) *Canadian Premiere*
AYURVEDA: THE ART OF BEING (Pan Nalin, Germany/Switzerland) *Canadian Premiere*
BIGGIE AND TUPAC (Nick Broomfield, Great Britain) *Canadian Premiere*
THE CITY WITHOUT WINDOWS (Julien Fonfréde, Karim Hussain, Canada)
THE COCKETTES (Bill Weber, David Weissman, USA)
COFFEE, TEA OR ME? (Brita McVeigh, New Zealand) *International Premiere*
DAM/AGE: A FILM WITH ARUNDHATI ROY (Aradhana Seth, India/Great Britain) *North American Premiere*
DAVID HOCKNEY: SECRET KNOWLEDGE (Randall Wright, Great Britain) *Canadian Premiere*
DELUSION (Boudewijn Koole, The Netherlands) *International Premiere*
ELSEWHERE (Nikolaus Geyrhalter, Austria)
FAITH, LOVE AND CHARITY (Katrine Borre, Denmark) *North American Premiere*
FAMILY (Sami Martin Saif, Phie Ambo-Nielsen, Denmark)
FILM IST. (7-12) (Gustav Deutsch, Austria)
FOR BEIJING WITH LOVE AND SQUALOR (Irene Lusztig, USA/China) *Canadian Premiere*
GROSS-DEUTSCHLAND USA (Gabriella Spierer, USA) *Canadian Premiere*
HELL HOUSE (George Ratliff, USA)
HONEYBOY (Scott L. Taradash, USA) *International Premiere*
IN THE MIRROR OF MAYA DEREN (Martina Kudláček, Austria)
AN INJURY TO ONE (Travis Wilkerson, USA)

JIMMY SCOTT: IF YOU ONLY KNEW (Matthew Buzzell, USA) *International Premiere*
MAMA BENZ AND THE TASTE OF MONEY (Karin Junger, The Netherlands) *North American Premiere*
THE MARBLE ROAD (Michael Trabitusch, Germany/Switzerland) *North American Premiere*
MARY'S CITY (Enrique Bellande, Argentina)
MY FATHER, THE GENIUS (Lucia Small, USA) *International Premiere*
MY MOTHER INDIA (Safina Uberoi, Australia) *Canadian Premiere*
NEWS FROM A PERSONAL WAR (João Moreira Salles, Katia Lund, Brazil)
ON THE LIFE OF CHILDREN IN THE 20TH CENTURY (Papisthione, Senegal/France)
North American Premiere
ON THE SEVEN SEAS (Johannes Holzhausen, Austria) *North American Premiere*
ONLY THE STRONG SURVIVE (D.A. Pennebaker, Chris Hegedus, USA) *Canadian Premiere*
OUR TIMES (Rakhshan Bani-Etemad, Iran) *North American Premiere*
PHOTOS TO SEND (Dierdre Lynch, USA) *Canadian Premiere*
RAVI SHANKAR: BETWEEN TWO WORLDS (Mark Kidel, USA/France)
RIVERS AND TIDES (Thomas Riedelsheimer, Germany) *English-Canadian Premiere*
SHANGHAI BOY (Michelle Chen, Li Xiao, USA/China) *International Premiere*
SLUMMING IT: MYTH AND CULTURE ON THE BOWERY (Scott Elliott, USA) *World Premiere*
SPELLBOUND (Jeff Blitz, USA)
STANDING IN THE SHADOWS OF MOTOWN (Paul Justman, USA)
THOMAS PYNCHON – A JOURNEY INTO THE MIND OF P. (Fosco Dubini, Donatello Dubini, Germany/Switzerland) *North American Premiere*
A THOUSAND AND ONE VOICES: THE MUSIC OF ISLAM (Mahmoud Ben Mahmoud, France)
TO BE AND TO HAVE (Nicolas Philibert, France)
TWO TOWNS OF JASPER (Marco Williams, Whitney Dow, USA)

HOLDING HISTORY ACCOUNTABLE

AFTER JENIN (Jenny Morgan, Great Britain) *International Premiere*
THE AGE OF TERROR (Jon Blair, Dan Korn, Polly Williams, Great Britain) *English-Canadian Premiere*
BLACK BOX GERMANY (Andres Veiel, Germany)
BLIND SPOT. HITLER'S SECRETARY (André Heller, Othmar Schmiderer, Austria)
THE BURNING WALL (Hava Kohav Beller, USA) *North American Premiere*
DAUGHTER FROM DANANG (Gail Dolgin, Vicente Franco, USA)
DEAD IN THE WATER (Christopher Mitchell, Israel/USA) *International Premiere*
EPOCA: THE MAKING OF HISTORY (Andreas Hoessli, Isabella Huser, Switzerland) *North American Premiere*
GAZA STRIP (James Longley, USA/Palestine) *Canadian Premiere*
THE GUGULETU SEVEN (Lindy Wilson, South Africa) *North American Premiere*
MARLENE DIETRICH: HER OWN SONG (J. David Riva, Germany/USA)
NICHOLAS WINTON: THE POWER OF GOOD (Matej Minác, Czech Republic) *Canadian Premiere*
RECONSTRUCTION (Irene Lusztig, USA/Romania) *Canadian Premiere*

SEEING IS BELIEVING: HANDICAMS, HUMAN RIGHTS AND THE NEWS (Peter Wintonick, Katerina Cizek, Canada) *World Premiere*

STEALING THE FIRE (John S. Friedman, Eric Nadler, USA/Germany) *International Premiere*

THE TRAMP AND THE DICTATOR (Kevin Brownlow, Michael Kloft, Great Britain)

Canadian Premiere

THE TRIALS OF HENRY KISSINGER (Eugene Jarecki, USA/Great Britain/Chile)