

VIFF



VANCITY THEATRE

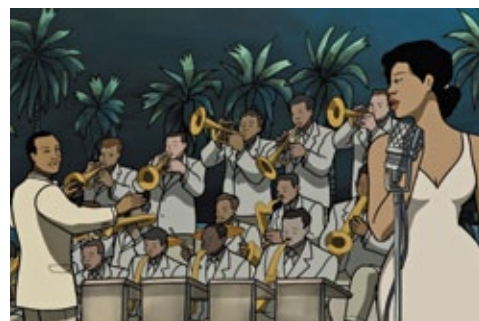
CALENDAR JAN 15, 2012 – MAR 1, 2012

"Best of The Best... Vancity is the city's top-rated all-round cinema." — Vancouver Sun

VANCOUVER INTERNATIONAL FILM FESTIVAL'S YEAR-ROUND SHOWCASE OF FESTIVAL-STYLE FILMS FROM AROUND THE WORLD [TICKETS & INFO: WWW.VIFF.ORG](http://WWW.VIFF.ORG)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JANUARY 15 6:30 Animation Express 2 8:30 The Swell Season	16 6:30 The Swell Season MUSIC MONDAY 8:15 Once	17 6:30 Animation Express 2 8:30 The Swell Season	18 6:30 The Mill And The Cross 8:30 Margaret	19 6:30 Flamenco Flamenco 8:30 Margaret	20 7:00 Position Among The Stars (for REEL CAUSES) reelcauses.org	21 RENTAL VFS Game Design Expo. vfs.org
22 THE INDONESIA TRILOGY: 1:00 The Eye Of The Day 2:50 Shape Of The Moon 5:00+7:15 Position Among The Stars	23 6:30+8:40 Position Among The Stars	24 PRIVATE RENTAL	25 6:30+8:40 Position Among The Stars	26 RENTAL Dr. Adele Diamond, guest speaker. dalailamacentre.org	27 STOP THE PRESSES! NEWSPAPER MOVIE WEEK: 6:30 Tabloid 8:30 Citizen Kane	28 1:00 Page One: A Year Inside the New York Times 2:45 Panel: Fit To Print 4:30 His Girl Friday 6:30 Tabloid 8:15 Park Row
29 3:00 HIGH NOTES SERIES: Tosca 5:30 Tabloid 7:15 All The President's men	30 7:00 HIGH NOTES SERIES: Tosca	31 6:30 Shattered Glass 8:30 Tabloid	FEBRUARY 1 6:30 Why Rock The Boat 8:45 The Paper	2 6:30 Tabloid 8:15 Ace In The Hole (AKA The Big Carnival)	3 6:20 Jose & Pilar 8:30 Once Upon A Time in Anatolia	4 3:00+8:15 Once Upon A Time in Anatolia 6:00 Jose & Pilar
5 3:00+8:15 Once Upon A Time in Anatolia 6:00 Jose & Pilar	6 6:20 Once Upon A Time in Anatolia 9:00 Jose & Pilar	7 4:30 Once Upon A Time in Anatolia 7:30 CINEMA SALON: Rebel Without a Cause	8 PRIVATE RENTAL	9 BLACK HISTORY MONTH: 7:00 The Godmother of Rock and Roll	10 NEW SPANISH CINEMA WEEK: 6:30 Chico & Rita 8:30 With Or Without Love	11 3:00 Chico & Rita 5:00 80 Days 7:00 Lope 9:00 Kidnapped
12 3:00+7:00 Bicycle Spoon Apple 5:00 Half Of Oscar 9:00 The Great Vasquez	13 6:30 The Great Vasquez 8:30 Kidnapped	14 6:30 Every Song Is About Me 8:30 Chico & Rita	15 6:30 With Or Without Love 8:20 Every Song Is About Me	16 6:30 Lope 8:30 Chico & Rita	17 OSCAR SHORTS: 6:30 Animation 8:30 Live Action	18 OSCAR SHORTS: 6:00 Animation 8:00 Live Action
19 OSCAR SHORTS: 5:00 Documentary 7:00 Live Action	20 OSCAR SHORTS: 6:30 Animation 8:30 Live Action	21 TBA REEL CAUSES reelcauses.org	22 OSCAR SHORTS: 6:30 Animation 8:30 Live Action	23 BLACK HISTORY MONTH: 7:00 Skins and Steel	24 6:30+ 8:15 Benda Bilili!	25 6:30+8:15 Benda Bilili!
26 1:00 HIGH NOTES SERIES: La Fille Du Regiment 4:00 Oscar Party	27 7:00 HIGH NOTES SERIES: La Fille Du Regiment	28 PRIVATE RENTAL	29 RENTAL Siggraph siggraph.org	MARCH 1 6:30+ 8:15 Benda Bilili!		

NEW SPANISH CINEMA WEEK



CHICO & RITA DIR Fernando Trueba & Javier Mariscal Spain, UK, 2010, 94 min Bluray

"Sexy, sunny and sweet-natured, this lovely animation by film-maker Fernando Trueba and artist and designer Javier Mariscal is a 1940s love story with all the brassy passion of a Barry Manilow number, set in the nightclubs of Havana and New York." Peter Bradshaw, The Guardian
"The year's best musical and one of the year's finest animated films, this utterly delightful Spanish movie is an affecting, funny, historically accurate and at times pleasingly erotic story." Philip French, Observer
Best Animated Film, European Film Awards 2011
Best Animated Film, Goya Awards 2010
Fri. Feb 10, 6:30pm Sat. Feb 11, 3:00pm
Tue. Feb 14, 8:30pm Thur. Feb 16, 8:30pm

WITH OR WITHOUT LOVE Una hora más en Canarias

DIR David Serrano Spain, 2010, 97 min
In this fast-moving, screwball musical married Claudia (Colombian star Angie Cepeda) has been dumped by her lover, Pablo (Quim Gutiérrez). Aided by her sister Monica (Juana Acosta, Carlos), Claudia plots to win him back during a vacation on the Canary Islands.
"What makes this movie so wonderful is that, with the pinpoint accuracy of Howard Hawk's greatest screwball comedies, David Serrano's film claims and sublimates the unforgettable Jacques Demy." Fotogramas
Fri. Feb 10, 8:30pm Wed. Feb 15, 6:30pm

80 DAYS 80 egunean

DIR Jose Mari Goenaga & Jon Garaño Spain, 2010, 105 min
From the Basque country comes a story of illicit desire handled with warmth, delicacy and humour. Forbidden by society to develop their budding passion, childhood girlfriends Axun (Itziar Aizpuru) and Maite (Mariasun Pagoaga) are reunited many years later.
Sat. Feb 11, 5:00pm

LOPE DIR Andrucha Waddington Spain, Brazil 2010, 106 min

A spectacular romantic epic with echoes of Oscar-winner Shakespeare in Love and an all-star cast, Lope tells the story of the life and loves of immortal dramatist and incorrigible adventurer Lope de Vega y Carpio, a contemporary of Cervantes, and a bright star in the literary field of Baroque Spain. Played with swashbuckling bravado by Alberto Amman (Cell 211), he is a man ruled by his passions, and more condemned than commended for his eviscerating wit.
Sat. Feb 11, 7:00pm Thur. Feb 16, 6:30pm

KIDNAPPED Secuestrados

DIR Miguel Ángel Vivas Spain, 2010, 85 min
The producers of Cell 211 present this terrifyingly realistic thriller about a family held hostage in their own home by a group of unknown criminals. Best Horror Feature winner at Austin's Fantastic Fest, Miguel Ángel Vivas' film about a family's first night in their new home gone terribly wrong just may leave audiences in a total state of shock.
Sat. Feb 11, 9:00pm Mon. Feb 13, 8:30pm

BICYCLE, SPOON, APPLE Bicicleta, cullera, poma

DIR Carles Bosch Spain, 2010, 105 min
As both the former mayor of Barcelona and former president of Catalonia, Pasqual Maragall has been a popular leader for the people of Spain. In 2007, this charismatic public figure was diagnosed with Alzheimer's. Bicycle, Spoon, Apple is an up-close and personal account of his steadfast determination to beat the disease, and of the strength and support of his family.
Goya Award Winner—Best Documentary
Sun. Feb 12, 3:00pm+7:00pm

HALF OF OSCAR La mitad de Oscar

DIR Manuel Martín Cuenca Spain, Cuba, 2010, 89 min
Oscar works as a security guard at a semi-abandoned salt mine. His lonely routine is interrupted when his aging grandfather is moved to the hospital and Oscar discovers that his sister, Maria, whom he hasn't heard from in two years, will be coming to Almeria. To his bewilderment, she arrives pregnant and with a boyfriend in tow. The silent tension between brother and sister is palpable. Silence and subtext speak volumes in this poignant film about impossible loves.
Sun. Feb 12, 5:00pm

THE GREAT VÁZQUEZ El Gran Vázquez

DIR Óscar Aibar Spain, 2010, 106 min
This madcap and amorally funny biopic dramatizes the life of the influential Spanish cartoonist Manuel Vázquez Gallego. 1960s Barcelona: it's springtime and Spain's top cartoonist gets what he wants when he wants, paying nothing for it, artfully dodging anyone he owes money to, tricking and cheating his bosses and marrying gaily, collecting one family after another. Then a dull accountant at his publishing house decides it's time for him to toe the line like everyone else.
Sun. Feb 12, 9:00pm Mon. Feb 13, 6:30pm

EVERY SONG IS ABOUT ME Todas las canciones hablan de mí

DIR Jonás Trueba Spain, 2010, 104 min
A Woody-Allenesque romantic comedy inspired by the aesthetics of the French New Wave, Every Song Is About Me is the debut by Jonas Trueba, son of Chico & Rita director Fernando Trueba. Ramiro is an immature thirty-something wannabe poet unexpectedly dumped by his fiancée, Andrea.
Goya Award nominee for Best Director and Best Actor (Oriol Vila)
Tue. Feb 14, 6:30pm Wed. Feb 15, 8:20pm
Presented with Aja Entertainment and Pragma.

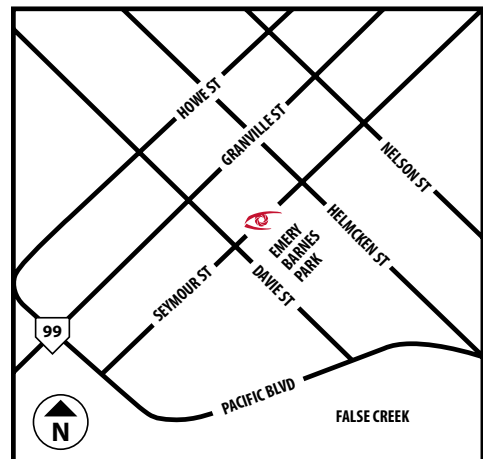
VANCITY THEATRE TICKETS AND INFO

Tickets can be purchased in advance on-line at www.viff.org or in person 30 minutes before showtime. Call 604.683.FILM (3456) for the latest info and listings.

VIFF MEMBERSHIP \$2	ADULT	STUDENT & SENIOR	CINEPHILE MEMBER	PREMIUM MEMBER
SINGLE FEATURE	\$11	\$9	\$9	\$7
DOUBLE BILL	\$14	\$12	\$12	\$10
SPECIAL EVENTS SEE VIFF.ORG FOR FULL INFO				
HIGH NOTES CLASSIC MUSIC SERIES	\$13	\$11	\$11	\$9
VIFF SOCIAL CLUB	\$11	\$9	\$9	\$7
VIFF year-round! Special guests introduce films & a growing community of film-lovers join the discussion. complimentary snacks. No-host bar. Premium, Cinephile + Guest members pay 1/2 price for all drinks.				
CINEMA SALON	\$13	\$11	\$11	\$9
Host Melanie Friesen invites admired Vancouverites to present their favourite film. VIFF Social Club benefits apply.				
MUSIC MONDAYS	ALL SEATS \$6			
Fabulous films. Unparalleled image and sound. Cheap seats.				

VANCITY THEATRE MEMBERSHIPS

Annual Membership \$2
BUY MEMBERSHIPS ONLINE AT VIFF.ORG



VIFF VANCITY THEATRE

1181 SEYMOUR STREET VANCOUVER, BC V6B 3M7
FILM INFO LINE: 604 683 FILM (3456) V6B: 604 685 0260
VIFF@VIFF.ORG BUY TICKETS ONLINE AT WWW.VIFF.ORG

FOUNDING SUPPORTERS



SUPPORTERS



The Vancity Theatre is wheelchair accessible and has hearing assistance



STOP THE PRESSES! TEN NEWSPAPER MOVIES JAN 27 - FEB 2

With the newspaper industry in flux as old business models adapt to the challenge of new media, this week-long series celebrates the great tradition of the newspaper movie in all its myriad forms. Journalists have gone from heroes to villains and back again more than once over the years, but the fourth estate remains a vital voice in any democracy.



TABLOID DIR Errol Morris USA, 2010, 87 min

Hear the one about the manacled Mormon, the beauty queen and the cloned Boogers? These are just three threads drawn together in the bitingly funny new documentary by the estimable Errol Morris (*The Fog of War*). At first *Tabloid* seems a far cry from the earnest interrogation of Morris's last film, *Standard Operating Procedure* (about the Guantanamo torture photos). Then you realize they are both essentially about the same thing: how easily partial truths become facts, and how arbitrarily the media manufactures heroes and villains. Is this a true crime story, or a tale of true love? Your view would depend on which paper you read, and whose version you chose to believe.

"A guaranteed good time at the movies" Ty Burr, *Boston Globe*
 "Pure movie candy" Owen Gleiberman, *Entertainment Weekly*
 "Spellbinding" Roger Ebert, *Chicago Sun-Times*

Fri. Jan 27, 6:30pm Sat. Jan 28, 6:30pm
 Sun. Jan 29, 5:30pm Tue. Jan 31, 8:30pm
 Thu. Feb 2, 6:30pm

CITIZEN KANE

DIR by Orson Welles USA, 1941, 119 min

Whatever else it may or may not be, the 25-year-old Welles' dazzling debut feature is surely the greatest newspaper film ever made.

PAGE ONE: INSIDE THE NEW YORK TIMES

DIR Andrew Rossi USA, 2011, 92 min

Few films got better press last year than Rossi's inside story on the hard-working reporters at the NY Times.

FIT TO PRINT: HOLLYWOOD, NEWSPAPERS AND NEW MEDIA

Sat. Jan 28, 2:45pm

Featuring David Beers (founding editor, *The Tyee*), Frances Bula (freelance journalist), and more tbc

Free Panel Discussion



HIS GIRL FRIDAY

DIR Howard Hawks USA, 1940, 92 min

Cast: Rosalind Russell, Cary Grant

Hollywood pro Howard Hawks had the inspired idea to take the Ben Hecht, Charles MacArthur newsroom comedy *The Front Page* and transform star reporter Hildy Johnson into a woman. This is one of the most unapologetic celebrations of newsroom cynicism you will ever see.

PARK ROW

DIR Sam Fuller USA, 1952, 87 min

A characteristically adrenalized take on the glory days of the tabloid trade in the 1880s – steeped in newspaper lore and the ideals of a free press. "*Park Row* needs to be screened in schools. Like *All the President's Men*, it's a needed reminder of something very important that's being taken away from us." - Glenn Erickson, DVD Savant

ALL THE PRESIDENT'S MEN

DIR Alan J Pakula 1976, USA, 138 min

Robert Redford and Dustin Hoffman as Bob Woodward and Carl Bernstein, the reporters who exposed the Watergate break-in and brought down President Nixon. One of the few movies that really conveys the legwork and resilience that goes into great investigative reporting.

SPONSORED BY **THE GLOBE AND MAIL**

SHATTERED GLASS

Tue. Jan 31, 6:30pm

DIR Billy Ray USA, 2003, 90 min

Cast: Hayden Christensen, Peter Sarsgaard, Steve Zahn, Rosario Dawson

Hayden Christensen is Stephen Glass, the mild-mannered talented reporter whose career sky rocketed at *The New Republic* magazine, then came crashing down to earth when it emerged he embroidered his stories.



WHY ROCK THE BOAT

Wed. Feb 1, 6:30pm

DIR John Howe Canada, 1974, 112 min

William Weintraub's romantic comedy, based on his novel of the same title, about the Montréal newspaper world of the 1940s.

THE PAPER

Wed. Feb 1, 8:45pm

DIR Ron Howard USA, 1994, 112 min

Cast: Glenn Close, Robert Duvall, Marisa Tomei, Randy Quaid, Jason Robards and Spalding Gray.

Fast-talking tabloid city editor Michael Keaton stands up his very pregnant wife to chase down a hot story in this authentically hyper newsroom comedy, a throwback to the 1930s screwball style by director Ron Howard

ACE IN THE HOLE (AKA THE BIG CARNIVAL)

Thu. Feb 2, 8:15pm

DIR Billy Wilder USA, 1951, 111 min

Wilder's gutter press muckraker, surely one of the most vitriolic portraits of American enterprise ever to boast 'A' movie production values. Kirk Douglas is Chuck Tatum, a big city reporter reduced to kicking up dust in a sleepy New Mexico backwater.

INDONESIAN TRILOGY

A once in a lifetime opportunity to see all three of Leonard Retel Helmrich's films tracing the fortunes of the Shamsuddin family over the past decade. See all three films back to back on Sunday January 22.

Special price \$20 for all three films.



POSITION AMONG THE STARS

DIR Leonard Retel Helmrich, Netherlands/Indonesia, 2010, 115 min

Whatever you think you understand by the word "documentary", throw that out the window now. This is an exhilarating cinematic ride, a funny, pungent, piercing slice of neo-realist poetry that feels closer to *Slumdog Millionaire* than the Knowledge Network. Helmrich is a unique creative force, a virtuoso with a movie camera. For the past 12 years he has concentrated his filmmaking efforts to telling the story of one impoverished Indonesian family, the Shamsuddins. In our globalized world the generational struggle to make ends meet, to reconcile tradition, spiritual values and social aspiration, plays out in ways that may seem both strange and oddly familiar. *Position Among the Stars* is a rule-breaker, a vibrant, iconoclastic response to the massive social and economic contradictions presented by life in the 21st Century.

Winner: IFDA Documentary Film Festival

Winner: Grand Jury Prize Sundance Film Festival

Nominee: European Film Awards Best Documentary 2011

Fri. Jan 20, 7:00pm Sun. Jan 22, 5:00pm+7:15pm
 Mon. Jan 23, 6:30pm+8:40pm Wed. Jan 25, 6:30pm+8:40pm

THE EYE OF THE DAY

Sunday Jan 22, 1:00pm

DIR Leonard Retel Helmrich, Netherlands/Indonesia, 2001, 94 min

With a population of 200 million, Indonesia has seen ongoing political change, accompanied by protests, poverty and general insecurity. *The Eye of the Day* documents these conflicts as they play out in the lives of sixty-year-old Rumijah, her two sons Bakti and Dwi, and her friend Ibu Sum.

SHAPE OF MOON

Sunday 22, 2:50pm

DIR Leonard Retel Helmrich, Netherlands/Indonesia, 2004, 92 min

In this vivid follow-up, *Shape of Moon* again visits Indonesia through three generations of the Shamsuddins family. Mother and son's good-natured quarrels take place against the background of anti-US demonstrations and an Islamic neighbourhood watch.

WINNER: Joris Ivens Award, International Documentary Festival Amsterdam; Grand Prize, World Cinema Documentary, Sundance Film Festival.

\$6 MUSIC MONDAYS



ONCE

DIR John Carney Ireland, 2006, 85 min

The lo-fi, naturalistic musical that brought Glen Hansard and Markéta Irglová together, *Once* has a rare intimacy. Filmed on a shoestring over 17 days, this bittersweet charmer works so well by keeping it simple. Director John Carney was in *The Frames* himself once upon a time, and his masterstroke is to make musicians the heart and soul of the picture. The songs in *Once* really do spring organically from the characters, and it's thrilling to watch them develop the music and lyrics over the course of the movie. As they do so, they fall in love.

Mon. Jan 16, 8:15pm



JOSE & PILAR

DIR Miguel Goncalves Mendes Portugal, 2010, 117 min

Graced with apparently unfettered access to the Portuguese Nobel prize-winning novelist Jose Saramago (*Blindness*) for more than two years, Miguel Goncalves Mendes delivers something much more than a conventional "portrait of an artist". In his 80s, Saramago still maintained a dizzying schedule of personal appearances, interviews, signings, and philanthropic endeavours – all while composing his penultimate novel, the fable "The Elephant's Journey". Yet what emerges from Mendes's observation is the deep bond of love he shares with his wife, the Spanish journalist Pilar del Rio. You won't see a more poignant love story all year.

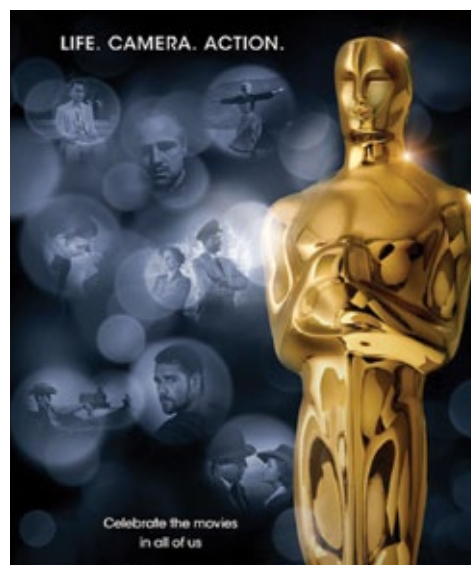
Fri. Feb 3, 6:20pm Sat. Feb 4, 6:00pm
 Sun. Feb 5, 6:00pm Mon. Feb 6, 9:00pm
 Wed. Feb 8, 6:20pm

CINEMA SALON

Tue. Feb 7, 7:30pm

DIR Nicholas Ray Ireland, 1955, 111 min

Red Robinson presents *Rebel Without a Cause*



THE OSCAR® SHORTS

Bringing back our popular program of Academy Award-nominated short films in the categories of Best Live Action Short, Best Animated Short, and Best Documentary Short. Check website for program details in the run up to the screenings.

Feb 17 – 22

Films and screening information TBA

Check VIFF.org for details

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HIGH NOTES SERIES



TOSCA

DIR Enrico Castiglione COND Eugene Kohn

150 min (including 20 min intermission)

Puccini's masterpiece is staged in the 7th Century Greek theatre in Taormini, Italy. The role of Tosca seems made for the celebrated, Vienna-born soprano Martina Serafin. Her fiery passion is matched by Marcello Giordani's standout performance as Vittoria and the great baritone Renato Bruson's extraordinary Scarpia, crushed between relentless passion for Tosca and the demands of political duty.

Sun. Jan 29, 3:00pm Mon. Jan 30, 7:00pm



ONCE UPON A TIME IN ANATOLIA

DIR Nuri Bilge Ceylan Turkey, 2011, 150 min

Neither a fairy tale, nor a Leonesque shoot-em-up, the latest from Turkish auteur Nuri Bilge Ceylan (*Three Monkeys*; *Climates*) is a somber, melancholy comedy about mortality, as well as a poignant murder mystery. A prosecutor and police team accompany a self-confessed killer as he attempts to lead them to the scene of the crime—only he was drunk at the time and the landscape is infuriatingly vague in his mind.

Fri. Feb 3, 8:30pm Sat. Feb 4, 3:00pm
 Sun. Feb 5, 3:00pm+8:15pm Mon. Feb 6, 6:20pm
 Fri. Feb 7, 4:30pm



LA FILLE DU RÉGIMENT

DIR Renaud Barret, Florent de la Tullaye France, 2010, 86 min

For sheer entertainment, Donizetti's *La Fille du Régiment* can't be beat! Especially when it's served in such a saucy, light-footed way by director Laurent Pelly in this coproduction of the Vienna State Opera, London's Covent Garden and New York's Metropolitan Opera. French soprano Natalie Dessay, a dazzling singer and gifted actress, effortlessly sweeps her cast mates along in this turbulent buffo delight of an opera. Her co-star is Juan Diego Flórez, one of the leading young tenors of our time.

Sun. Feb 26, 1:00pm Mon. Feb 27, 7:00pm

Tickets: \$13 (\$11 Student, Senior, Cinephile Member; \$9 Premium Member).



BENDA BILILI!

DIR Renaud Barret, Florent de la Tullaye France, 2010, 86 min

In 2004, directors Renaud Barret and Florent de la Tullaye discovered a group of homeless, paraplegic musicians living and playing in the streets of Kinshasa. By 2010, Staff Benda Bilili, as they are called (the name means "beyond appearances") were playing the legendary Glastonbury music festival in England, as well as packing them in in Paris, in support of their album *Trés, très fort*. Barret and de la Tullaye were there for the complete journey. This is the amazing story.

Fri. Feb 24, 6:30pm+8:15pm Sat. Feb 25, 6:30pm+8:15pm
 Thur. Mar 1, 6:30pm+8:15pm

BLACK HISTORY MONTH



The Godmother of Rock & Roll: Sister Rosetta Tharpe

DIR Mick Csaky UK, 2011, 60 min

During the 40s, 50s and 60s Sister Rosetta Tharpe played a highly significant role in the creation of rock & roll, inspiring musicians like Elvis Presley, Jerry Lee Lewis, Johnny Cash, Little Richard and Chuck Berry. Her fans include Aretha Franklin, Bob Dylan and Robert Plant to name a few. She may not be a household name, but this flamboyant African-American gospel singing superstar, with her spectacular virtuosity on the newly electrified guitar, was one of the most influential popular musicians of the 20th century.

Thur. Feb 9, 7:00pm

Skins and Steel

DIR Vanessa Richards Vancouver, BC, 2011, 75 min

Skins & Steel celebrates the early rhythms of Caribbean drumming and dance in mid-20th century Vancouver. These artists from Hogan's Alley and Trinidad and Tobago helped usher in the calypso recognition that marked the beginnings of a new era in recognition for the arts and culture of the African Diaspora in B.C.

Thur. Feb 23, 7:00pm