

VIFF



VANCITY THEATRE

CALENDAR DEC 15, 2011 – JAN 14, 2012

"Best of The Best... Vancity is the city's top-rated all-round cinema." — Vancouver Sun

VANCOUVER INTERNATIONAL FILM FESTIVAL'S YEAR-ROUND SHOWCASE OF FESTIVAL-STYLE FILMS FROM AROUND THE WORLD [TICKETS & INFO: WWW.VIFF.ORG](http://WWW.VIFF.ORG)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
DECEMBER						
11 6:00 Dersu Uzala 8:45 Happy People	12 6:30 Happy People 8:15 Grizzly Man	13 6:30 Happy People 8:15 Encounters at the end of the world	14 PRIVATE RENTAL	15 6:30 Happy People 8:15 Encounters at the end of the world	16 6:30+8:30 Flamenco Flamenco	17 6:30 Flamenco Flamenco 8:30 Some Like It Hot
18 3:00 Some Like It Hot 5:15 The Misfits 7:45 Flamenco Flamenco	19 6:30 Flamenco Flamenco MUSIC MONDAY 8:30 A Hard Day's Night	20 6:30 It's A Wonderful Life 8:50 Flamenco Flamenco	21 6:30 A Christmas Carol 8:15 Flamenco Flamenco	22 6:30 It's A Wonderful Life 8:50 Flamenco Flamenco	23 3:00 HIGH NOTES SERIES: Cinderella 6:00 A Christmas Carol 7:45 Sing Your Song	24 3:00 HIGH NOTES SERIES: Cinderella
25 CLOSED	26 3:00 HIGH NOTES SERIES: Cinderella 6:00 Sing Your Song 7:55 Carmen Jones	27 1:15 Sing Your Song 3:15 Carmen Jones 6:30 HIGH NOTES SERIES: Cinderella	28 1:15+5:15 Sing Your Song 3:15 Carmen Jones 7:30 Flamenco Flamenco	29 1:15+5:15 Sing Your Song 3:15 Carmen Jones 7:30 Flamenco Flamenco	30 TERRY GILLIAM TRIO: 1:15 The Adventures of Baron Munchausen 3:30 Time Bandits 6:00 Brazil	31 A THIN MAN DOUBLE-BILL: 1:00 The Thin Man 2:45 After The Thin Man
JANUARY						
1 4:30 A Useful Life (plus short) 6:30 Margaret	2 6:30 A Useful Life 8:00 Margaret	3 7:30 CINEMA SALON With Guest Charlie Smith	4 6:30 A Useful Life 8:00 Margaret	5 6:30 A Useful Life 8:00 Margaret	6 6:30+8:20 The Mill And The Cross	7 6:30 The Mill And The Cross 8:30 The Great White Silence
8 4:15+8:20 The Great White Silence 6:30 The Mill And The Cross	9 6:30 The Mill And The Cross MUSIC MONDAY: 8:30 Beats, Rhymes and Life: The Travels of a Tribe Called Quest	10 6:30 The Great White Silence 8:30 The Mill And The Cross	11 6:30+8:20 The Mill And The Cross	12 6:30+8:20 The Mill And The Cross	13 6:30 Animation Express 8:45 The Swell Season	14 6:30 Animation Express 8:45 The Swell Season



LOVE VIFF?

You can play an important role in VIFF and our year-round presentations of the best in Canadian and international contemporary cinema at the Vancity Theatre.

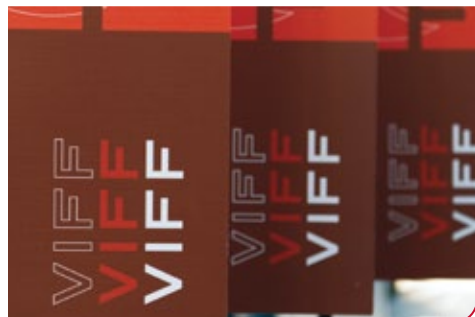
Please consider becoming a donor and ensure VIFF's noteworthy cultural and education programs continue...and thrive!

VIFF is a not-for-profit, registered charitable organization that depends on loyal donors like you who share our passion for great cinema. Tax receipts are issued for all contributions of \$20 or more.

There are also a limited number of opportunities to name a seat in the Vancity Theatre. For a fully tax deductible contribution of \$1,000 per seat, pick your favourite seat and a plaque engraved with your name (or designate) will be placed on the seatback for five years.

To donate online, please visit www.viff.org/festival/donate, call 604-685-0260, or send a cheque to VIFF, 1181 Seymour Street, Vancouver, BC, or V6B 3M7.

VIFF's charitable registration number is BN118946821RR0001.



VANCITY THEATRE MEMBERSHIPS

Annual Membership \$2

Under BC law, being a member of a registered non-profit film society like VIFF comes with many advantages and one nominal annual cost. This is partly because we are allowed to screen films that have not been seen by Consumer Protection BC. Although we occasionally make exceptions by having films classified, normally to see films presented by VIFF, you must be age 18 or older. By joining the society, you are also entitled to vote at our Annual General Meeting.

[BUY MEMBERSHIPS ONLINE AT VIFF.ORG](http://WWW.VIFF.ORG)

UPGRADE YOUR BASIC MEMBERSHIP AND ENJOY THE BENEFITS



CINEPHILE MEMBERSHIP \$16

Cinephile members receive \$2 off adult ticket prices for regular Vancity Theatre screenings and receive the Vancity Theatre calendar of events by mail.



PREMIUM MEMBERSHIP \$40

Premium members receive \$4 off adult ticket prices for regular Vancity Theatre screenings, 50¢ off non-alcoholic concession items and receive the Vancity Theatre calendar of events by mail.



LOOKING FOR THE RIGHT VENUE?

From the ultra-comfortable seats with exceptional legroom, to the state-of-the-art projection and sound equipment, the Vancouver International Film Centre is designed to dazzle.

Rent the beautifully appointed Vancity Theatre to screen films, video and multi-media presentations, seminars or live performances.

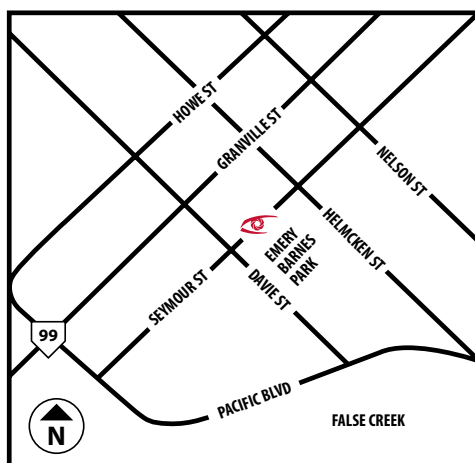
Named by Business Week magazine as the "optimal viewing environment," the luxurious 170-seat theatre boasts leading projection and sound, plush seats and a stunning glass atrium suitable for receptions, seminars and trade shows.

For more information go to VIFF.org/theatre/rent/ or contact barbara@viff.org

VANCITY THEATRE TICKETS AND INFO

Tickets can be purchased in advance on-line at www.viff.org or in person 30 minutes before showtime. Call 604.683.FILM (3456) for the latest info and listings.

MEMBERSHIP \$2	ADULT	STUDENT & SENIOR	CINEPHILE MEMBER	PREMIUM MEMBER
SINGLE FEATURE	\$11	\$11	\$9	\$7
DOUBLE BILL	\$14	\$12	\$12	\$10
SPECIAL EVENTS SEE VIFF.ORG FOR FULL INFO				
HIGH NOTES CLASSIC MUSIC SERIES	\$13	\$11	\$11	\$9
VIFF SOCIAL CLUB	\$11	\$9	\$9	\$7
VIFF year-round! Special guests introduce films & a growing community of film-lovers join the discussion. Complimentary snacks. No-host bar. Premium, Cinephile + Guest members pay ½ price for all drinks.				
CINEMA SALON	\$13	\$11	\$11	\$9
Host Melanie Friesen invites admired Vancouverites to present their favourite film. VIFF Social Club benefits apply.				
MUSIC MONDAYS	ALL SEATS \$6			
Fabulous films. Unparalleled image and sound. Cheap seats.				



VIFF VANCITY THEATRE

1181 SEYMOUR STREET VANCOUVER, BC V6B 3M7
FILM INFO LINE: 604 683 FILM (3456) OFFICE: 604 685 0260
VIFF@VIFF.ORG [BUY TICKETS ONLINE AT WWW.VIFF.ORG](http://WWW.VIFF.ORG)

FOUNDING SUPPORTERS



SUPPORTERS



The Vancity Theatre is wheelchair accessible and has hearing assistance



FLAMENCO FLAMENCO

DIR Carlos Saura, Spain, 2010, 101min, Digibeta
 Carlos Saura continues to mine a rich vein of flamenco gold in his latest breathtaking documentary. Teaming up with master cinematographer Vittorio Storaro, guitarists Paco de Lucía, "Tomatito" and Diego "El Morao," (among others), Saura and his team meld soaring music and dance with gorgeous visuals on the former Expo 92 stage in Seville. Also among the star-studded ensemble are singers "La Tana," Miguel de "La Tolea" and Niña Pastori, as well as dancers Eva "Yerbabuena" and Israel Galván.

Fri. Dec. 16, 6:30 pm, 8:30 pm
 Sat. Dec. 17, 6:30 pm
 Sun. Dec. 18, 7:45 pm
 Mon. Dec. 19, 6:30 pm
 Tue. Dec. 20, 8:50 pm
 Wed. Dec. 21, 8:15 pm
 Thu. Dec. 22, 8:50 pm
 Wed. Dec. 28 & Thu. Dec. 29, 7:30 pm

HOLIDAY CLASSICS AT VIFF

SOME LIKE IT HOT DIR Billy Wilder USA, 1959, 120min, 16mm Sat. Dec. 17, 8:30 pm Sun. Dec. 18, 3:00 pm	IT'S A WONDERFUL LIFE DIR Frank Capra USA, 1946, 130 min, Blu-ray Tue. Dec. 20, 6:30 pm Thu. Dec. 22, 6:30 pm
THE MISFITS DIR John Huston USA, 1961, 124min, Blu-ray Sun. Dec. 18, 5:15 pm	A CHRISTMAS CAROL DIR Brian Desmond Hurst UK, 1951, Blu-ray Wed. Dec. 21, 6:30 pm Fri. Dec. 23, 6:00 pm



HIGH NOTES CLASSIC MUSIC SERIES: CINDERELLA

DIR David Bintley
 UK, 2011, 120min with 20 min intermission
 Beautiful, romantic and visually breathtaking, this new version of the fairytale classic was created for the Birmingham Royal Ballet as the highlight of its 20th anniversary season. *Cinderella* is a dazzling, innovative take on Prokofiev's famous ballet from one of Britain's leading dance talents, award-winning choreographer David Bintley. "... a banquet for the eyes!" —*The Telegraph*

Fri. Dec. 23, 3:00 pm
 Sat. Dec. 24, 3:00 pm
 Mon. Dec. 26, 3:00 pm
 Tues. Dec. 27, 6:30 pm



SING YOUR SONG

DIR Susanne Rostock
 USA, 2011, 104 min, HD Cam
WINNER of VIFF 2011's Most Popular Nonfiction Film Award.
 Susanne Rostock's inspiring, visually sophisticated and wonderfully intimate biography of legendary singer/activist Harry Belafonte shows his life and career as a mirror to the changing times in which he's lived. With great archival material and a vibrant musical soundtrack. "Moving and enlightening... it serves up a crash-course in 20th-century history." —*Variety*

Fri. Dec. 23 7:45 pm
 Mon. Dec. 26, 6:00 pm
 Tues. Dec. 27, 1:15 pm
 Wed. Dec. 28, 1:15 pm, 5:15 pm
 Thurs. Dec. 29, 1:15, 5:15 pm



CARMEN JONES

DIR Otto Preminger
 USA, 1954, 105 min, 35mm
Cast: Harry Belafonte, Dorothy Dandridge
 Sizzling 1954 version of Oscar Hammerstein's Americanization of Bizet's opera. An electrifying Carmen, Dandridge became the first African-American to be nominated for the Academy Award for best actress, and this carnal all-black melodrama further eroded the power of the Hollywood Production Code. Restored 35mm print.

Mon. Dec. 26 7:55pm
 Tue. Dec. 27 3:15pm
 Wed. Dec. 28 3:15pm
 Thu. Dec. 29 3:15pm



A HARD DAY'S NIGHT

DIR Richard Lester
 UK, 1964, 87min, Blu-ray
 With slapstick surrealism, Marx brothers' style word play, and of course the band's liberating rock n roll, Lester captures the giddy excitement, the now-ness of the moment.

BEATS, RHYMES & LIFE: TRAVELS OF A TRIBE CALLED QUEST

DIR Michael Rapaport
 USA, 2011, 95 min, Blu-ray
 A loving, magnetic tribute to one of the most influential and groundbreaking groups in hip-hop history.



THE ADVENTURES OF BARON MUNCHAUSEN

DIR Terry Gilliam
 USA/UK, 1989, 127 min, Blu-ray
Cast: John Neville, Sarah Polley, Eric Idle, Robin Williams, Uma Thurman.

TIME BANDITS

DIR Terry Gilliam
 UK, 1981, 113 min, Blu-ray
Cast: Craig Warnock, John Cleese, Sean Connery, Shelley Duvall, David Warner

BRAZIL

DIR Terry Gilliam
 UK, 1985, 131 min, Blu-ray
Cast: Jonathan Pryce, Robert De Niro, Katherine Helmond, Kim Greist, Ian Holm



THE THIN MAN x2 DEC 31

The perfect way to get in the mood for an evening of sparkling repartee and bibulous frivolity
THE THIN MAN Sat. Dec. 31, 1:00 pm
 DIR WS Van Dyke
 USA, 1934, 91 min, DVD
Cast: William Powell, Myrna Loy
 Bonus: a special free projection of the Chaplin short ONE AM in the atrium after the feature.

AFTER THE THIN MAN

DIR WS Van Dyke
 USA, 1954, 105 min, DVD
Cast: Jimmy Stewart, William Powell, Myrna Loy



A USEFUL LIFE

DIR by Federico Veiroj
 Uruguay, 2010, 70 min, 35mm
 After twenty-five years, Cinemateca Uruguay's most devoted employee, Jorge (real-life Uruguayan critic Jorge Jelinek), still finds his inspiration in caring for the films and audiences that grace his beloved art-house cinema. But when dwindling attendance force the theater to close its doors, Jorge is sent into a world he knows only through the lens of art. "Both a celebration of cinema and a heartwarming paean to the reality that beckons beyond it." Frank Scheck, Hollywood Reporter

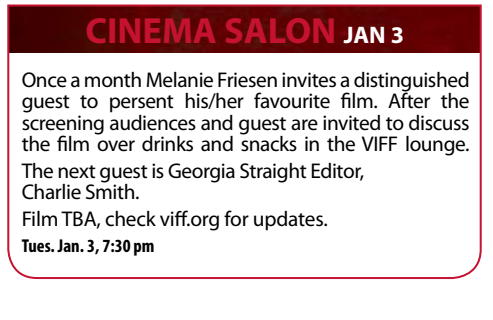
Sun. Jan. 1, 4:30 pm
 Mon. Jan. 2, 6:30 pm
 Wed. Jan. 4, 6:30 pm
 Thurs. Jan. 5, 6:30 pm



MARGARET

DIR by Kenneth Lonergan
 USA, 2011, 150 min, 35mm
Cast: Anna Paquin, J Smith Cameron, Jean Reno, Mark Ruffalo, Matt Damon, Allison Janney, Matthew Broderick, Jeannie Berlin, Kieran Culkin.
 Hollywood doesn't produce too many movies like this. Lonergan's long-awaited, troubled follow up to *You Can Count On Me* is, probably the most ambitious American film of the year. Seventeen-year-old Lisa (Paquin, from *True Blood*) is rocked with guilt after a woman is killed in a traffic accident. But that's only one thread in a teeming social tapestry this intense, passionate teen must negotiate as she comes of age in a time of contradiction and confusion.

Sun. Jan. 1, 6:30 pm
 Mon. Jan. 2, 8:00 pm
 Wed. Jan. 4, 8:00 pm
 Thurs. Jan. 5, 8:00 pm



THE GREAT WHITE SILENCE

DIR Herbert G. Ponting
 UK, 1924, 108 min, Blu-ray
 The official photographer and cameraman on Captain Scott's ill-fated expedition to the South Pole (1910-1913), Ponting captured the beauty of the icescapes in haunting, silvery images – and filmed Scott and his men in what amounts to a buoyant dress rehearsal for their doomed trek across the wasteland. Exquisitely restored by the British Film Institute and with a formidable new electronic score by Simon Fisher Turner, *The Great White Silence* shines a beacon on the end of the world as it appeared to our ancestors a century ago.

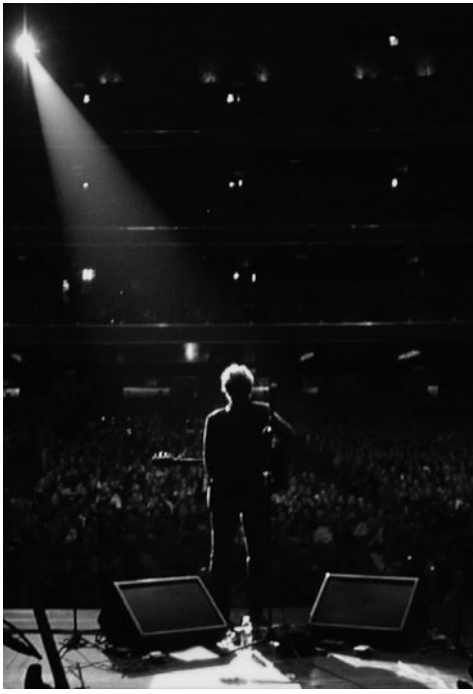
Sat. Jan. 7, 8:30 pm
 Sun. Jan. 8, 4:15 pm, 8:20 pm
 Tues. Jan. 10, 6:30 pm



THE MILL AND THE CROSS

DIR Lech Majewski
 Poland/Sweden, 2011, 95 min, 35mm
Cast: Rutger Hauer, Charlotte Rampling and Michael York.
 "An extraordinary imaginative leap, Lech Majewski's [film] combines old and new technologies allowing the viewer to live inside a painting—Flemish master Pieter Bruegel's 1564 *The Procession to Calvary*, an epic canvas depicting both Christ's crucifixion and the artist's homeland brutalization by Spanish occupiers... Visually ravishing, surprisingly beguiling..." —*Variety*.

Fri. Jan. 6, 6:30, 8:20 pm
 Sat. Jan. 7, 6:30 pm
 Sun. Jan. 8, 6:30 pm
 Mon. Jan. 9, 6:30 pm
 Tues. Jan. 10, 8:30 pm
 Wed. Jan. 11, 6:30 pm, 8:20 pm
 Thurs. Jan. 12, 6:30 pm, 8:20 pm



THE SWELL SEASON

DIR Nick August-Perna, Chris Dapkins & Carlo Mirabella-Davis
 USA/Ireland, 2011. 90 min, Blu-ray
 The low budget Irish gem Once put a fresh, naturalistic spin on the movie musical. Its success transformed the lives of musicians Glen Hansard and Marketa Irglova, who played lovers in the movie and who subsequently fell in love for real and formed a band – *The Swell Season*. Following *The Swell Season* for three turbulent years, August-Perna doc co produced much more than an ordinary music doc: this is a portrait of two individuals brought together and pulled apart by their art.

Fri. Jan. 13, 8:45 pm
 Sat. Jan. 14, 8:45 pm
 Sun. Jan. 15, 8:30 pm
 Mon. Jan. 16, 6:30 pm
 Tues. Jan. 17, 8:30 pm
 Wed. Jan. 18, 8:30 pm



ANIMATION EXPRESS

DIR Various (includes Marv Newland, Koji Yamamura and Anne Marie Fleming)
 Canada, 2010/11, 90 min approx, Blu-ray
 This selection represents the best of the crop from the last couple of years, eight very different films, each one produced or coproduced by the National Film Board. Vancouver's animation legend Marv Newland is represented by *CMYK*, a riotous kaleidoscope of colour and energy. Another local filmmaker, Anne Marie Fleming, turns to animation for very different ends in the biblical, poignant *I Was a Holocaust Survivor* (based on Bernice Eisenstein's illustrated memoir).

Fri. Jan. 13, 6:30 pm
 Sat. Jan. 14, 6:30 pm
 Sun. Jan. 15, 6:30 pm
 Tues. Jan. 17, 6:30 pm